April 4, 2019

## Welcome

The 10-47 AM Kate Colantuono Q =



### Design a vase.

Design a better way for people to enjoy flowers in their home.

### What we're trying to solve is just as important as the features we're delivering.

Focus on outcomes and then deliverables (tasks).

April 4, 2019

# Celebrity Cruises Discovery Report

B @ Fue 10:47 AM Kate Colantiuono Q &



#### What we're here to talk about

**The Challenge**: A quick reminder of the reason we're all here today and the problems we aim to solve

Who We Are & How We Work: Tank background & philosophy

Research Methodology: How we approached Discovery

Findings: Who we heard from, what we heard, and what we've seen

Opportunities: Areas we aren't focused on right now but don't want to lose sight of

**Our Project Plan**: A timeline for outlining where we've been, what's happening now, and where we're going next

**Q&A**: An opportunity for any questions that the team may have for broader group discussion

## The Challenge

#### What we're solving

Celebrity Cruises is partnering with Tank Design to enhance the Celebrity Air Program, with the primary goals of:

- Delighting guests with competitive flight pricing and options
- Enabling a frictionless experience that will continuously grow Air and Cruise revenue by delivering a best-in-class platform
- Enhancing the user interface
- Innovating beyond the competition to set the standard for cruise and air booking on the web
- Encouraging guests to book air through celebritycruises.com

#### How we'll measure success

Ways that we will measure the success of this project include but are not limited to:

- No reduction in cruise booking
- Increase air conversions
- ROI on this initiative
- Decrease customer care calls related to air

# Who We Are & How We Work

## We are a branding, experience design and marketing agency.

## East Coast Cambridge West Coast San Francisco

We are a strongly integrated group of researchers, strategists, designers, writers, technologists and organizers.

We design experiences that build deep, resonant connections between brands and people.

## Brand Re/Creation

## Digital Experiences

## Connecting w/Customers

#### Brand Strategy

Formulate a Clear & Unique Position

Company, Customer &

Marketplace Research

Documentation

Brand Pillars & Brand

Character Definition



Brand Language
Develop Brand
Asset Library

and Namina

Brand & Product Architecture

Stakeholder Interviews Logo/Logotype/Brand Identity

Mission, Vision, Values Typography & Color Palette
Definition & Definition

Image Style: Photography, Illustration, Iconography

Information Graphics

Corporate Collateral, Stationary, Packaging,

Workplace/Retail Artwork & Signage Strategic Planning
Understand Situation

Understand Situation & Devise Roadmap



**Experience Creation** 

Design, Build, & Optimize Digital Experiences

Company, Customer & Marketplace Research

Stakeholder Interviews

Persona Definition & Analysis

Current Product/ Experience Analysis

Digital Marketing Analysis

Technology Review & Planning

Prototype Creation and User Testing

UAT. QA. and Launch



Design Systems

Institutional, Corporate & eCommerce Websites

Web Products & Apps

Mobile Applications (Web and Native)

Environmental & Retail Innovations (e.g. AR/VR)

**Go-To-Market Activities** 

Connect with Customers & Forge Lasting Relationships

**Optimization Plan** *Measure, Analyze* 

& Optimize

Go-To-Market Strategy & Campaign Planning

Multi-channel Campaign Concepting and Content Development (e.g. Video)

Comprehensive Public Relations Services

Digital Marketing (SEO & Paid Search, Display & Retargeting, Email, Social)

Direct Mail, Print & Outdoor

**Events & Tradeshows** 

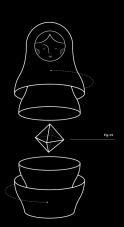
Tirelessly Monitor, Measure, and Analyze Marketing Metrics

Improve Strategies Across Brand Awareness, Messaging Effectiveness and ROI

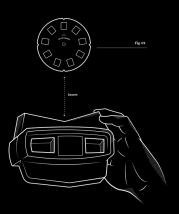
Produce and Socialize Reporting with Any/All Key Client Constituents We think big. We act small. We're flexible. We adapt and iterate.

## Design is visual. Good design is visceral.

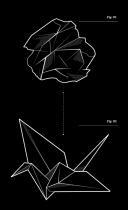
#### **DISCOVERY**



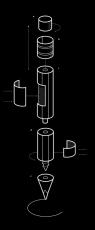
#### **EXPLORATION**



#### REFINEMENT

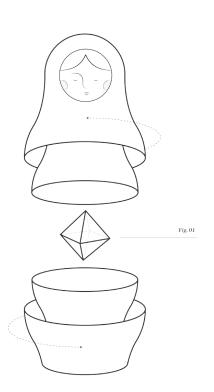


#### **PRODUCTION**



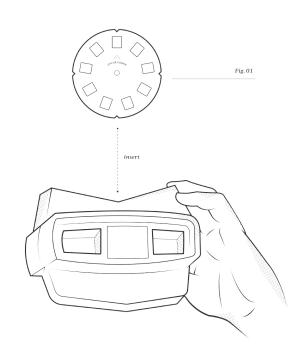
#### **Discovery**

We develop a deep understanding of your audience, business, goals, and marketplace.



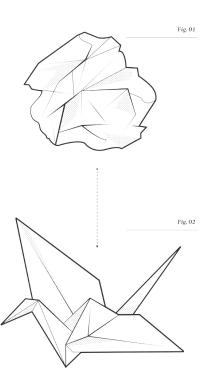
#### **Exploration**

We uncover powerful solutions through design thinking and relentless exploration.



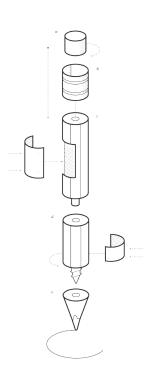
#### Refinement

Refinement is where we sweat the details.
Perfect execution ensures maximum impact.



#### **Production**

Elegantly and efficiently built to deliver your message to your audience exactly as intended.



#### Two phases:

- 1. Research & Ideation
- 2. Agile support

Each organization is unique. We absorb your working practices and adapt our process to ensure seamless collaboration and efficiency.

Our discovery process uncovers the alignment of your business objectives and customer goals.

## We collaborate, ideate and iterate on designs to test and validate.

We roll up our sleeves and pivot when needed to support the development process.

## Research Methodology

#### How we learned

#### **Subject Matter Expert Interviews**

We interviewed 14+ people to understand their perspectives and goals as it relates to the strategy for approaching this project. By looking across these stakeholders to understand commonalities and differences, key themes start to emerge.

#### **Onboarding Resources**

Absorbing all of the documentation and information that has come our way the past few weeks has been a top priority. We've been using a shared drive to digest things like personas, user flows, brand identity, voice guidelines, analytics, product demos, merchandising techniques, and more.

#### **Landscape Analysis**

Evaluating competitors (and even non traditional competitors) can help identify areas where Celebrity could 'zig' where everyone else is 'zagging'.

#### Who we heard from

#### **UX/Product Team**

- Neena Vicente
- Monique Nunez
- Carlos Roldan
- Lamonde Francis
- Anthony Garcia

#### **Business Intelligence Team**

- Matt Maule
- James Matas
- Matt Solari

#### **Air Strategy Team**

- Michelle Johnson
- Carlos Garcia

#### **Marketing & Brand Team**

- Steve Kalev
- Jacqueline Ravelo

#### **Merchandising Team**

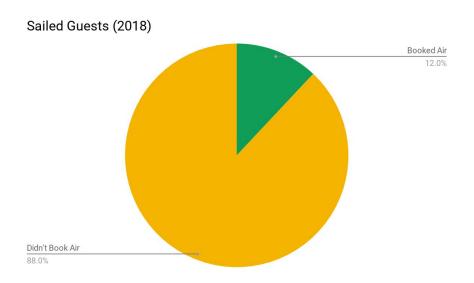
- Raul Parquet
- Natalie del Collado

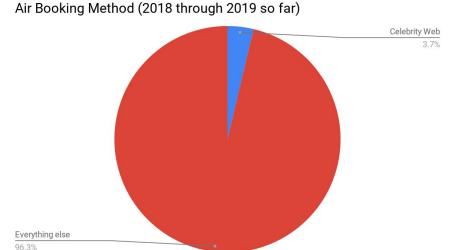
Celebrity Cruises | Air Modernization | Discovery

## Findings

### **Guest Perspective**

#### What we know about guests today





#### Why don't guests book air on the website?

- Slow website speed (will be resolved with new API)
- Can't find what they're looking for (experience is too complex) and want quick answers to their questions
- Complexity of their travel group
- Total vacation cost isn't clear (especially for families)
- Not all web pages are a consistent brand experience
- Want reassurance of speaking to a human
- Accessibility (color blindness, font too small etc.)
- 65+ prefer to call (generational gap) for clear information

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#### Guests are not homogeneous

We know there are nuances to the personas you've created.

#### **Families We Want**

(First to brand, affluent families)

#### **Values**

- Traveling the world
- Safety: Stateroom and plane seat coordination
- Doing activities together
- Transportation: Airfare and airport transfers

#### **Traditional Luxury**

(Repeaters, loyalty)

#### **Values**

- Stateroom location and type: upper balcony, suites
- Premium experiences: dining, spa
- Honesty (no hidden charges, not nickel and dimed)
- Transportation: Airfare and airport transfers

#### They're Ours

(First to brand)

#### **Values**

- Traveling the world
- Premium experiences: dining
- Intimate gatherings with more accessible entertainment
- Exciting excursions
- Transportation: Airfare and airport transfers

#### Luxury

(Loyalty)

#### Values

- New experiences
- Excursions
- Dining
- Transportation: Airfare and airport transfers

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#### Coordinating air and cruise yourself can be complicated

"YES! FLY IN THE DAY BEFORE! I flew into Vancouver a day early for my own Alaska cruise. The immigration line was horrendous. The party in front of me was supposed to be getting onto a cruise in a couple of hours. The time went by. The line inched forward. And I got to over-hear their increasingly desperate calls to please hold the ship. They were in line for immigration. And... The ship had to leave without them. I don't know how their story ended. I only saw the increasing panic as they waited in line, and the tears and rage when it finally dawned on them that they were not going to make the ship."

"Bizmark's Mom" from Eagle, Indiana, Cruise Critic

"We were set to fly out of our local airport and were fogged in. We had booked airfare with our cruise as a package along with travel insurance. We were delayed indefinitely at the airport and it became evident that we were going to miss the cruise departure. We called [cruise line] and were told that it was our responsibility to fly to the first port....I spoke with Delta and they tried to accommodate us but said that they were contracted with [cruise line] to get us to Miami and that was it. After many tears and frustration, they said that our tickets fell into a protected class and that they were responsible to get us to the first port. They did arrange this very successfully and with much appreciation from us... No matter what, the [cruise line] people were terrible to us and someone should know about it."

"Lolarn", Cruise Critic

## There are trust perceptions to overcome

"Why do the cruise lines (generally) charge more than market price for a consolidator class ticket?

Most people are just plain scared to do it on their own. USA citizens are not known for being world travelers. The Europeans and Australians travel ALL the time to foreign countries. We don't. So often times this is the first time they have left USA soil. Kind of scary and intimidating to a lot of people, especially seniors."

Greatam from Arizona/Missouri, Cruise Critic

"I asked a travel agent the other day and she said the flight should land at least 2 hours before the ship departs...didn't think to ask her how much time we should give between the ship arriving back to Miami and the flight home. I just called [cruise line] and asked what they recommend, the agent i spoke w/ said that we shouldn't land any later than 2:30 and the ship departs at 4...I wonder if i talk to another [cruise line] agent i'll get a different answer"

"Crump's Brother", Cruise Critic

## A guest perspective on the benefits

#### 1) Flights by Celebrity Specialists available 24/7

- Peace of mind and protection from flight delays, cancellations and cruise port coordination
- Someone is looking out for you 24//7
- The ship won't leave without you

## 2) Choose your preferred airline

Personalize your flight experience

#### 3) Earn your preferred airline points

- Your airline, your points
- All the benefits of booking through your airline. And more.

#### 4) Choose your preferred flight days and times

- Cruise on your time
- Your vacation, the way you want it

#### 5) Best rates

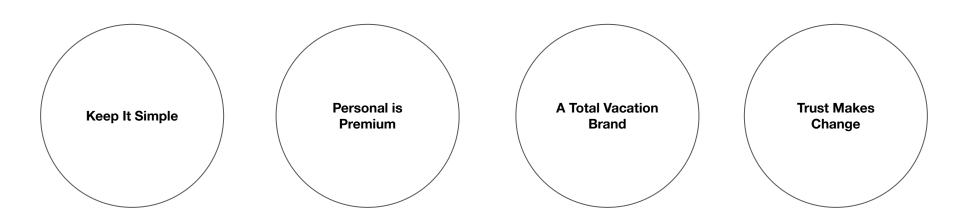
- Best prices, guaranteed
- Less headache, same price

## 6) Pay later

Book now, pay later

## **Research Themes**

## **Research themes**



## **Keep It Simple**

## Air has to be as simple as the cruise process

We know a cruise is already an expensive commitment, and with airfare options including cabin, seat selection, departing flight, returning flight, transfers, and more... it can be daunting and it can be complicated. Especially for the 'first to cruise' audience, we need to ensure that the process feels simple and that the features for customization are available, but aren't overwhelming.

## Simplistic vs. Simplicity

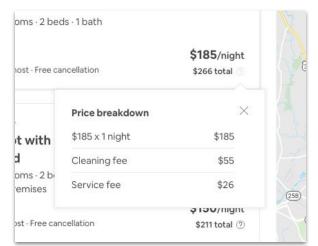
"For the simplicity that lies this side of complexity, I would not give a fig, but for the simplicity that lies on the other side of complexity, I would give my life."

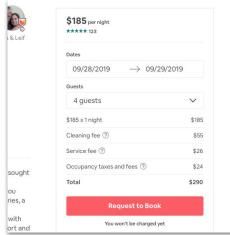
Oliver Wendell

## The right information at the right time

#### **AirBnB**

On AirBnB, all information is easy accessible but it is not always readily shown. This, in combination with using type hierarchy strategically, makes the page easy to scan. By continuing to put a critical eye on what information we're prioritizing at higher points in the funnel, we can clean up the interface and focus the user on just what they need to get to the next step.





#### **Room List**

A user must click into reveal the details of the price.

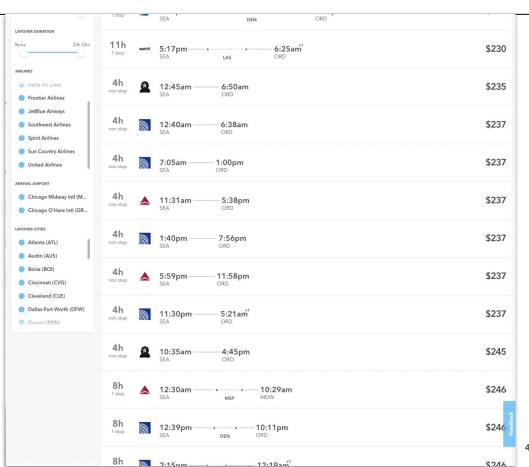
#### **Room Detail**

All details are clear and spelled out with a large call to action to book.

## Animation to expose another level

#### Skiplagged

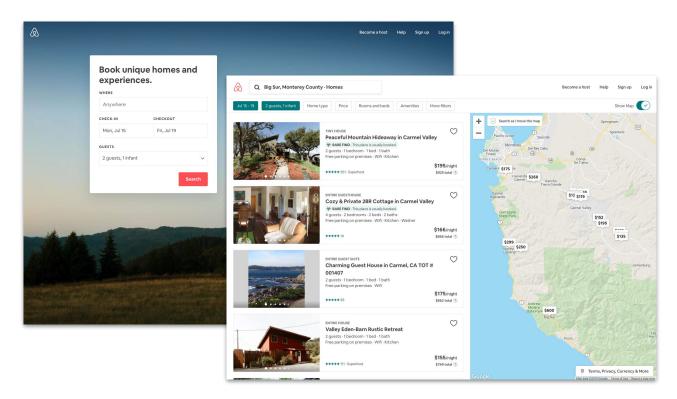
Skiplagged uses animation when you rollover the flight you're interested in to reveal extra information. This helps simplify the results page so that the initial experience only tells you that there is a stopover, not necessary when exactly that stopover is. This animation also helps direct the user's eye to the key call to action, which appears on hover.



## **Enter minimal information at first**

#### **AirBnB**

On AirBnB, users input only a few fields of information at first. Then, as search progresses, more filters are available.

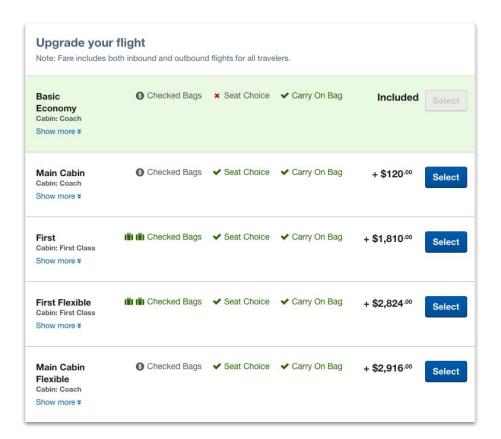


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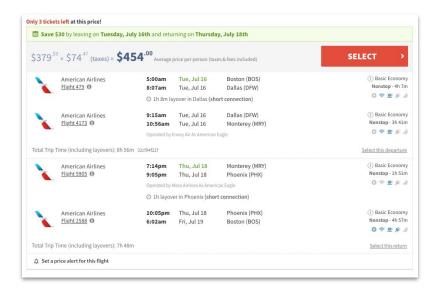
## Iconography and color make it scannable

#### **Orbitz**

Orbitz displays flight upgrades as a pop up module with clear information on the benefits and cost of each upgrade.

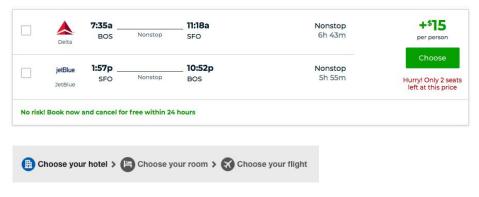


## Minimize content types and styles in search results



## **JustFly**

Many travel booking sites overwhelm users with lots of information in the search results.



#### **Orbitz and Priceline**

Orbitz uses a lot of gray and black typography in fewer sizes than most travel booking sites. This simplification aids in scannable and legible content.

Priceline also has a simply designed search results.

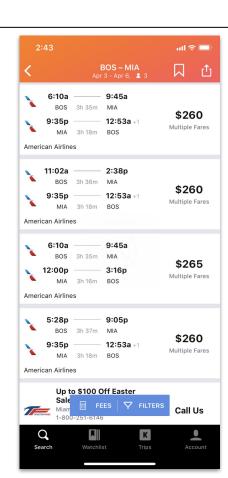
## ... and on mobile, too

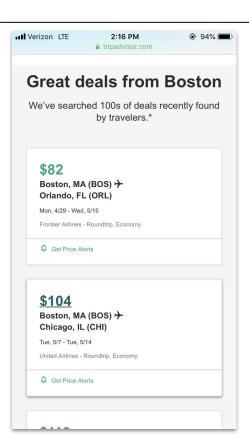
#### Kayak

Even with limited real estate, Kayak is successful in their search results display. They dedicate an entire column just to price display.

#### **Trip Advisor**

Using cards to distinguish between flights, the options feel clear and uncluttered.

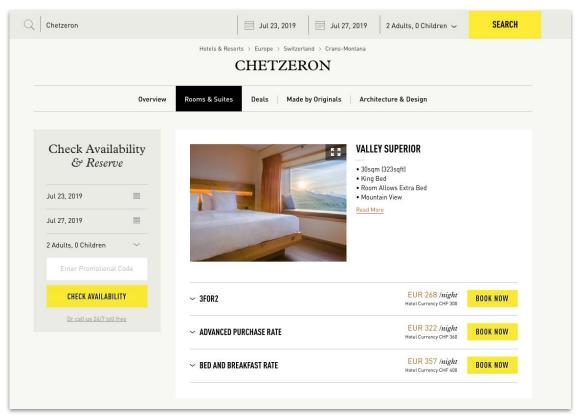




## Focused (and intentional) use of color

#### Chetzeron

Focused color palettes aid in a scannable user interface with clear calls to action.



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## One step at a time to focus the user

#### **SheaMoisture**

There are a ton of factors that go into triangulating the right product for your curly hair. SheaMoisture's product finder approach allows you to focus on one questions at a time, weighting your inputs and building a profile for what your needs are, and then giving you results that are curated. While this adds clicks (vs. asking all at once), it focuses the user on one task at a time making, simplifying each step.



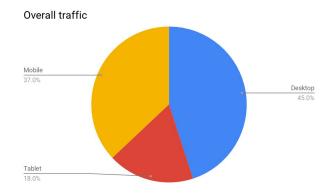


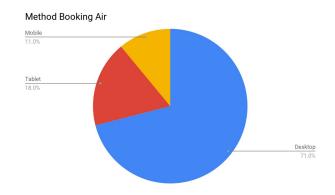


## Keeping it simple will help our mobile browsing guests

The smaller the screen size, the more critical we need to be about what content and functionality is prioritized into the digital experience. In short, we need to keep it simple.

As traffic from mobile devices grows, we need to build an air booking experience that is intuitive and easy to navigate on any screen size resulting in more guests booking air through a mobile device.





## We know that users rely on mobile for vacation planning

"Today, 48% of mobile users in the U.S. are comfortable researching, planning, and booking an entire trip to a new travel destination using only their smartphone. At the same time, people who have a negative experience on mobile are 62% less likely to purchase from that brand in the future than if they have a positive experience."

Google Insights

Source:

https://www.thinkwithgoogle.com/marketing-resources/experience-design/mobile-landing-page-design-strategy/

## Using limited real estate to create impact

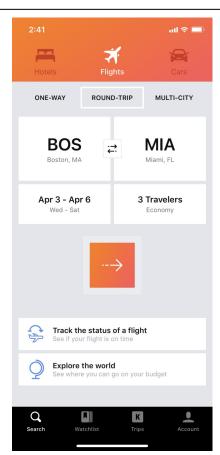
#### DINR

This Canadian restaurant reservation platform doesn't shy away from full bleed images and promoting key pieces of content in their list view, making a functional page that could be cluttered feel clear and streamlined.

#### Kayak

Taking up space strategically on a mobile device draws attention to the most important areas within your viewport. In this case, your origin and destination.





## Reduce noise and rely on understood paradigms

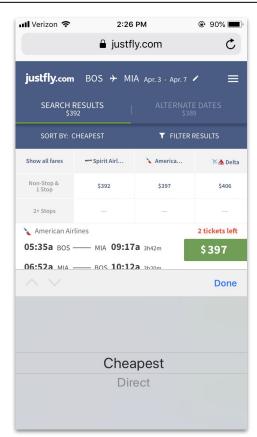
## **Hipmunk**

While Hipmunk tries to include key content in it's mobile experience, it's experience suffers in that it ends up cluttered and difficult to scan on a small device.

## Justfly

Justfly relies on native interactions for things like select boxes. It's important during mobile development to weigh creating brand specific experiences that override native ones.





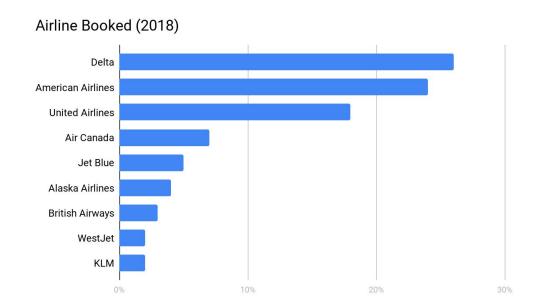
# Personal is Premium

## Keeping it user focused

We learned that the Celebrity brand prides itself on differentiating through its premium and personal priorities rooted in more intimate cruise sizes, stellar culinary experiences, sophisticated/innovative design, consistently thoughtful service, and more. We also know that merchandising and promotions are effective tactics for encouraging users through the funnel. The balancing act between an experience that feels high-end while still strategically injecting these proven methods will be critical as we rethink the Air experience.

## Remembering carrier preferences can be a differentiator

Guests have loyalty to airlines already. The opportunity to utilize this existing preference and show custom flight results based on that is a way to make the experience more personalized. Furthermore, for guests who come back for more, we should remember their preference.

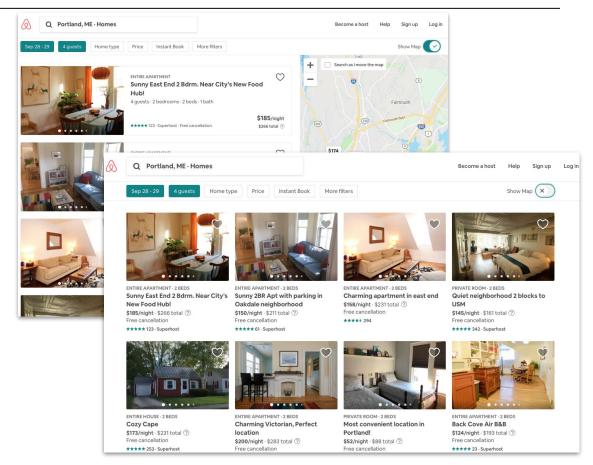


## Allowing for view customization and saving

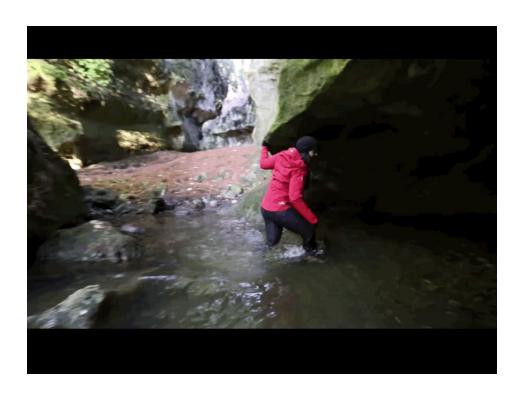
#### **AirBnB**

AirBnB shows users a default view but allows them to change their view for a more personalized feel.

For users who aren't ready to commit, AirBnB lets users "favorite" their picks for later. If you don't have an account for those favorites to be saved, there's an easy login or signup flow to encourage user engagement. Or, don't make the user work at all and surface their previously visited favorites via cookies.



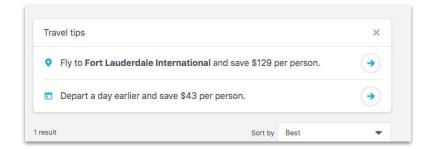
## The experience comes to you where you are

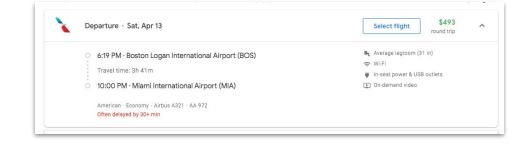


#### **KLM Airlines**

Utilizing an immersive experience, KLM Airlines makes you feel like you're in this cave of glittering glow worms in New Zealand or walking through the Rainbow Mountains in China. Leveraging this kind of photography and video perspective makes you feel like you're really there and that the experience is no longer just limited to the website you're on, but beyond. By investing in this kind of emotional journey, it's a way of inviting the user into the brand experience.

## What users care about is the #1 priority





#### Skyscanner

Prioritized above flight search results, Skyscanner gives you helpful tips related to your inputs. With one click you can update your search to save you money.

## **Google Flights**

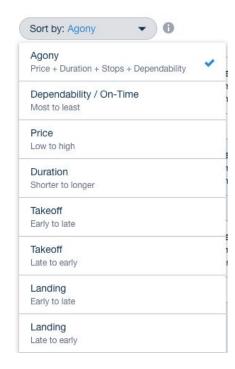
Google Flights goes the extra mile and lets you know that this flight is often delayed by 30+ minutes. This information may even deter the user from booking the flight and may have revenue implications. The details Google chose to elevate are also very user centric by highlighting the amenities on the search results page.

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## User first sorting and transparency

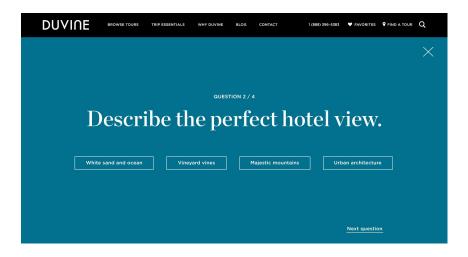
#### **Hipmunk**

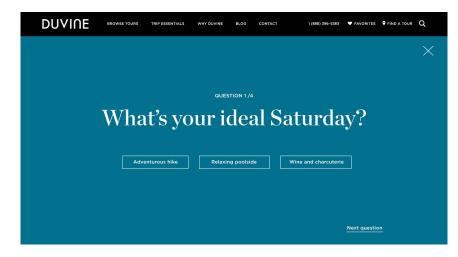
Hipmunk considers the users needs first with unique sorting like "agony" and "dependability / on-time". They also clearly display which each category of seats includes.



Agony is our unique flight sort which helps you find flights with the lowest prices, shortest duration, fewest stops, and best on-time performance. **Basic Economy** Basic flights are great if you don't have much luggage, don't have seat preferences, and don't need flexibility. Seats Assigned at Check-in Last to Board No Upgrades No Changes or Refunds 1:18 pm

## **Curated results based on personality**





#### **DuVine**

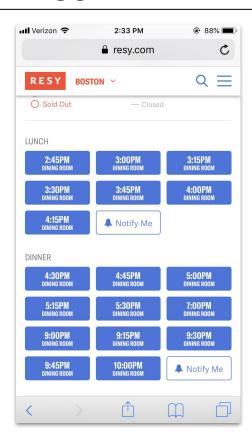
A quiz instead of a traditional filtering mechanism can create a more engaging and intimate experience.

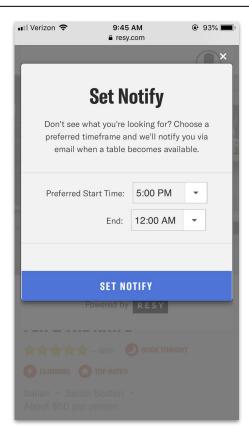
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## In context notification triggers

#### Resy

A restaurant reservation platform markets the restaurant and it's offerings and then provides options for booking a reservation below. For each type of reservation (lunch or dinner), a user can select "notify me" which triggers a flow for them to input their information to be notified when a table becomes available.



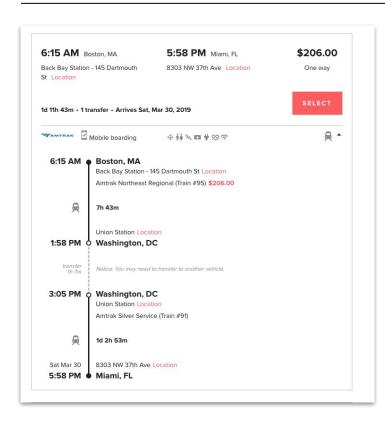


# A Total Vacation Brand

## We're not just about cruises

We heard from many stakeholders that it's a strategic direction to consider Celebrity as more than just a place to book a cruise, but a place to plan your entire vacation. From start to finish — including airfare, how you're getting from the airport to the port, your hotel options, shore excursions and more — Celebrity needs to build awareness into the *complete* offering but not distract from it's bread and butter: cruises.

## The entire trip is important



#### Wanderu

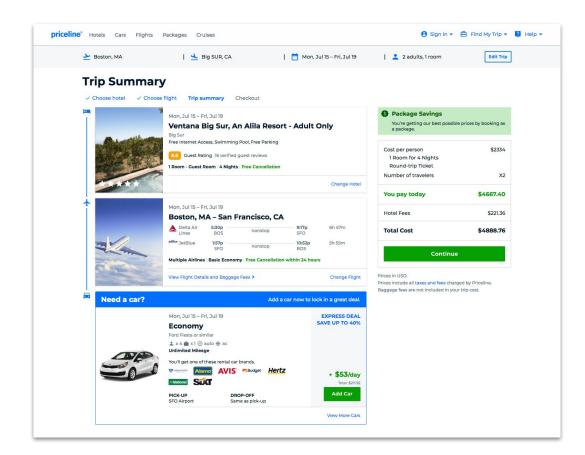
This experience makes you feel like they're considering your entire trip end to end — and this is all the way at the top of the funnel on the search results page. When you take a bus from Boston to Washington DC, they're letting you know that in order to catch your next bus, you'll need to figure out how to get from where you were dropped off to where your next bus picks up.

In this case, there's no extra service that Wanderu provides to help bridge that gap but in the case of a cruise, elevating your entire trip from flight to transfer to hotel to port and beyond lets the user know that you're considering their whole vacation, not just the part that you may be providing.

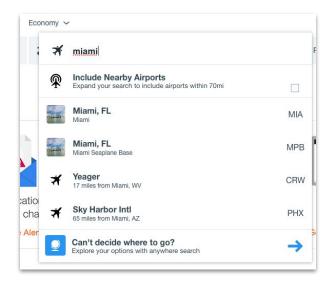
## Add ons are a non intrusive part of your summary

#### **Priceline**

Priceline displays the full trip itinerary with a quieter call to action to add on a car, all in one succinct view.

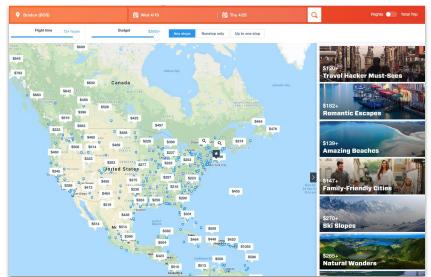


## A soft suggestion that there's more to offer



#### Kayak

While searching for airfare, Kayak uses real estate at the bottom of the predictive dropdown to hint to the user that they're more than just the tactical airfare planning piece. When clicked, your search results include a map of all flight options along with suggested options based on categories of interest.



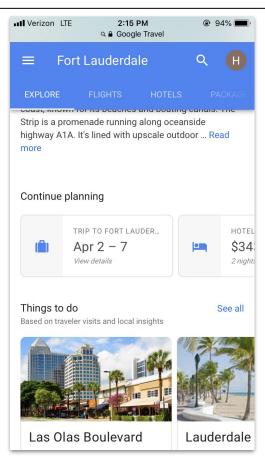
## ... and still prioritizing this message on mobile

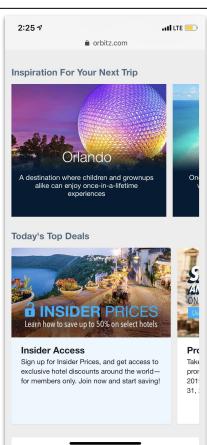
#### **Google Travel**

While focused in the flight experience, Google still promotes that there are other facets of your vacation that you should be planning. The Explore tab isn't just generic, either, it respects the plans I've already inputted and pulls from my Gmail reservations to curate content for me.

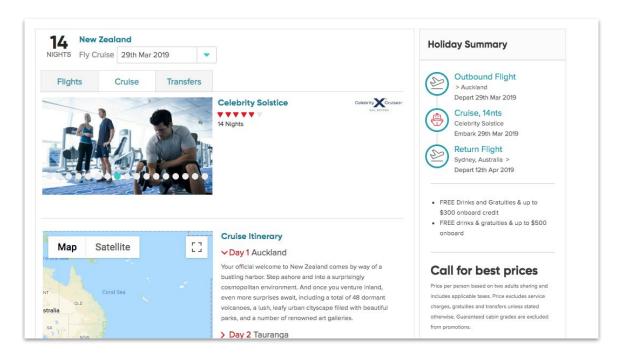
#### **Orbitz**

Orbits provides inspiration and deals at the bottom of the flights experience to encourage further engagement.





## Virgin Holiday Cruises picks a flight for you



#### **Virgin Holiday Cruises**

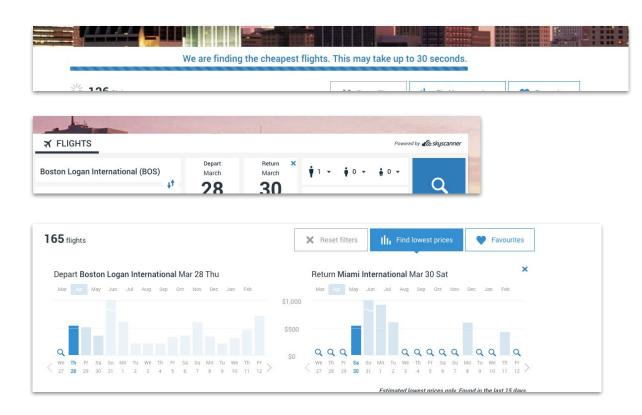
In the process of picking a cruise, Virgin Holiday Cruises also selected a flight. While this makes for an extremely simple experience and certainly pushes for a total package solution, it's an extreme presumption that could end up turning users off from the offerings.

# **Trust Makes Change**

# Users need a reason in order to make a change

A shift in behavior is a lot to ask of users. They're used to doing one thing — booking their cruise with you and their airfare with their preferred airline or travel website. When we ask them to change, we need to tell them why. Methods like consistent language throughout the funnel and key messaging at the right times can go a long way in communicating the benefits and perks of booking air. In addition, providing tools that make them feel that they're making a smart, informed decision simplify their shopping process.

# Transparency at every step



### **Lonely Planet**

In the loader bar animation, the system tells you how much time it will take along with a loader animation that moves towards completion.

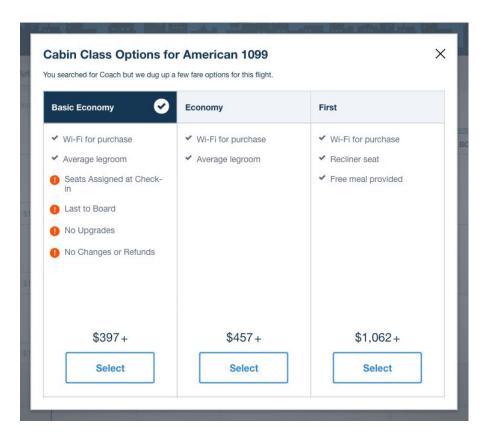
With flight results, it's clearly powered by skyscanner so a user understands where the results are being aggregated from and can trust the source.

"Find lowest prices" acts as a call to action to reveal price patterns across dates so a user has visibility into cost implications.

# Clarity in benefits and drawbacks

### **Hipmunk**

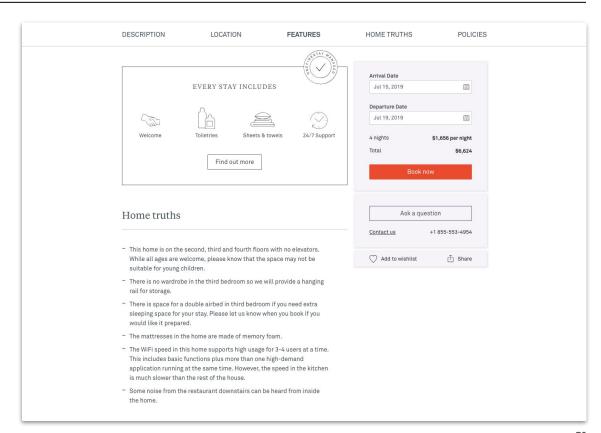
Before committing to upgrading your seat, Hipmunk has a clear display of the benefits and cost of each choice.



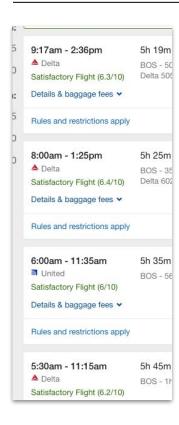
# Being honest and conversational

### **One Fine Stay**

Clean displays of what your rental includes and nuanced information like "some noise from the restaurant downstairs can be heard from inside the home."



# Acting as a consultant to help the user make decisions





### **Travelocity**

Travelocity adds a layer on top of their search results to indicate a 'satisfaction' rating for each flight. The notion here is that they're utilizing their data analyzing power to give you another factor to consider in your decision making process.

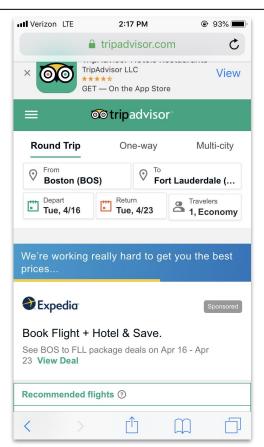
While this is an interesting feature, it requires explanation to build trust. By clicking on the rating a user can see exactly what elements go into calculating the rating.

# Knowledge is power and communication creates trust

### **Trip Advisor**

The loader bar is shown as it's progressing across the bottom of the blue component with updating status messages, reinforcing that the system is working.

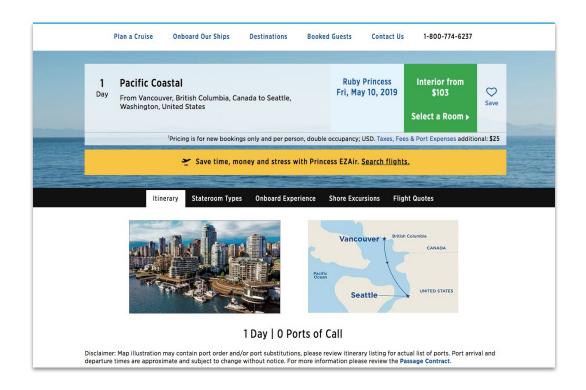
Visibility of system status is a key heuristic of user experience design. Subtle infusions of this can make a big difference in the user having the right expectations and can even make them more patient in the long run.



# The value proposition is front and center

### **Princess Cruises**

Flights are a highlighted component within the cruise detail page on Princess Cruises. Before you even see the itinerary or excursions, Princess is promoting not only that you *can* book your flight with them, but *why* you should book your flight with them.

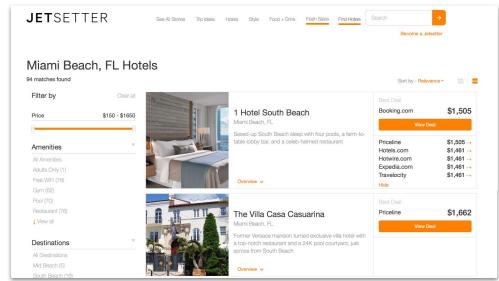


# Surfacing competitor pricing



### Momondo and Jetsetter

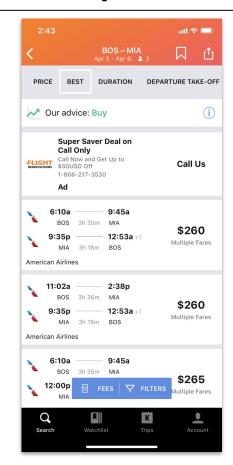
Momondo and Jetsetter offer price comparisons exuding honesty and simplifying the user's shopping journey.

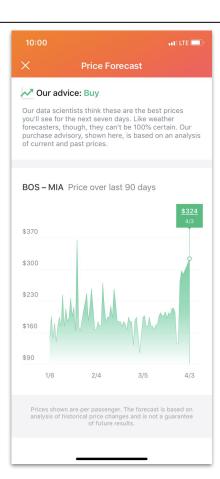


## Providing advice on when to purchase

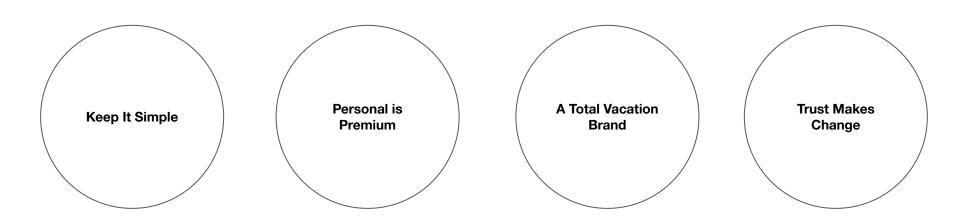
### Kayak

We know that users considering purchasing air through cruise have concerns about whether they are getting the best deal or not. The 'advice' that Kayak provides is subtle in how it's implemented but key to users feeling like they are getting the best price.





# **Research themes**



# Opportunities

### **Personalization**

More and more, users expect their experience to be personalized. For Celebrity, personalization can mean a lot of things including: reconfiguring a guest's homepage to book air after they've booked a cruise, serving up their preferred airline and other preferences based on their previous behavior or profile inputs, customizing positioning based on their persona, and much, much more.

We heard this was an opportunity area during our stakeholder interviews and agree that personalization could have a big effect in motivating behavior change.

You're likely to ask your friend with good taste for recommendations on restaurants and activities when traveling somewhere new. Brands that offer curated travel recommendations like city guides and reviews of hotels can build loyalists.

### **Jetsetter**

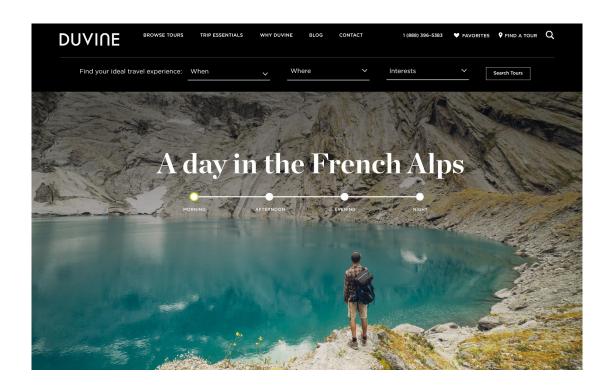
Jetsetter offers trip ideas in relatable categories like, "Girls Getaways".



We heard that Celebrity is not currently thought of as a vacation brand and that the flight story comes to life when someone explains it to a guest. Storytelling in immersive media like video and detailed local photography will capture first to cruise and loyalists alike.

### **DuVine**

Stunning, immersive photography paired with video allows users to feel the experiences and inspire them.

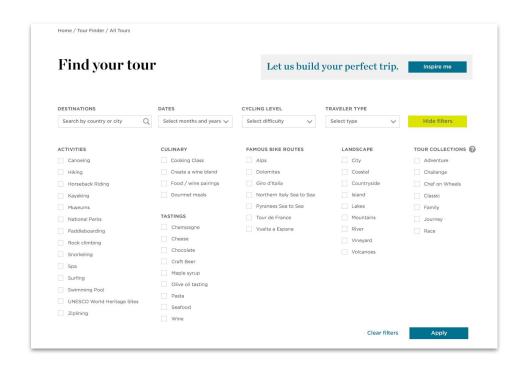


# Content to inspire deeper and broader engagement

The travel landscape can be overwhelming. Offering inspirational content that allows users to discover the best trips for them with filtering for things like family-centric or wellness activities and ways to engage with true "local" experiences positions you as a trusted source to plan vacations.

### **DuVine**

Specific filters like culinary, cultural activities and preferred landscapes feel personalized.



# Inbound and nurture flow beyond the email journey

We heard that today, there is no media spending for Air but that in the future, new prospects could be targeted. Additionally, relationships with loyalists could continue to be nurtured and include the total end-to-end vacation story.

# **Brand consistency**

Today, there are many touchpoints and interactions that consumers expect to have with a brand. Consistency and the feeling you deliver as a brand is key. From how emails look and feel to how the Celebrity website transitions from a logged-in account view to the main site, experience touchpoints aren't always inheriting the same brand experience.

This is important from a trust perspective. And while, we recognize this is beyond what we're tasked to do here with Air, but wanted to surface it as something we think is important.

# Thank you

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# **Appendix**

# One goal, one field

### Google

Google is the ultimate exemplification of simplicity. You are coming here for one thing, and one thing only: to search the internet. And there's no extra ads or functions — there's just a search bar to help you with your goal.

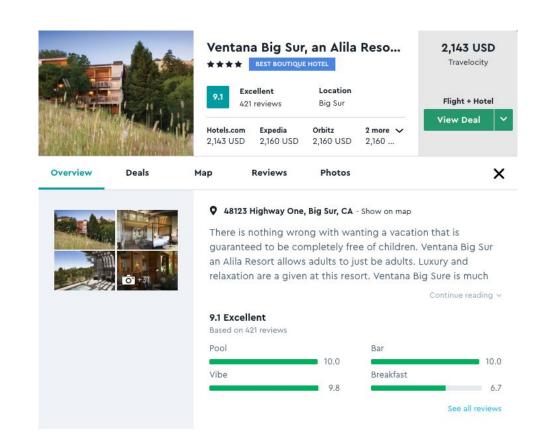
What can we learn from how Google? Wherever possible, focus the user on the task they came for any try to pare it back and offer nothing else until they get deeper down the funnel.



# The right information at the right time

### Momondo

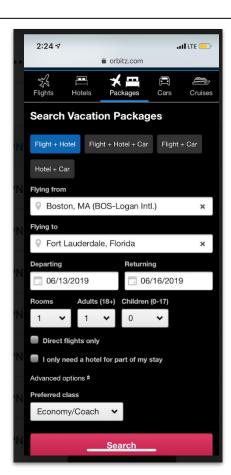
On Momondo, users can reveal more detailed information within search results, but it is not visible by default.



# **Asking upfront**

### Orbitz

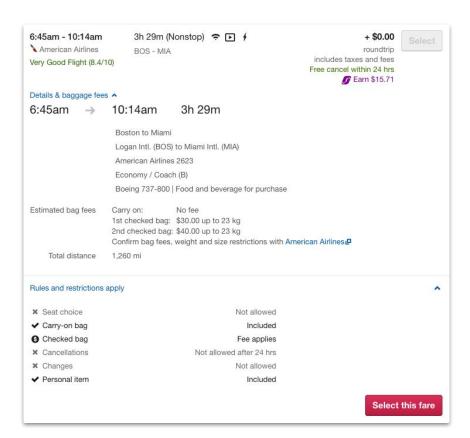
Checkboxes during search inputs allow a user to indicate if they want a direct flight only or if they want a hotel as part of the results. These selections will make results more customized and relevant.



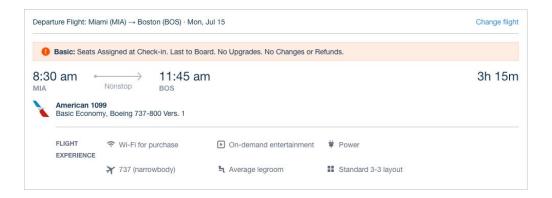
# The right information at the right time

### **Orbitz**

On Orbitz, users can reveal more detailed information within search results, but it is not visible by default.



# What users care about is the #1 priority



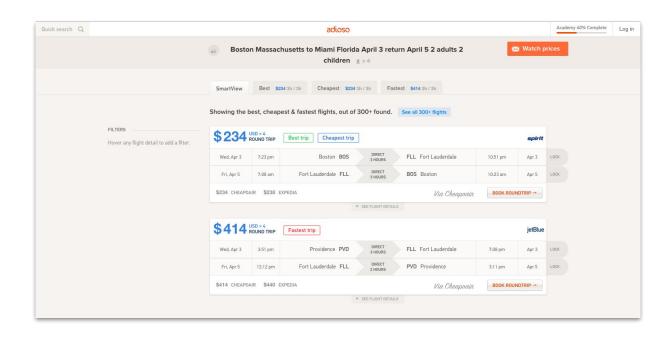
### **Hipmunk**

Hipmunk displays "flight experience" attributes in the search results.

# Sorting by what you care about most

### Adioso

Adioso allows the user to choose what they value most, "best", "cheapest" or "fastest".



### **Clear value statement**

DuVine is an international cycling and adventure company, curating unforgettable travel experiences within small groups. We're all about the local details.

Why Travel With Us

### **DuVine**

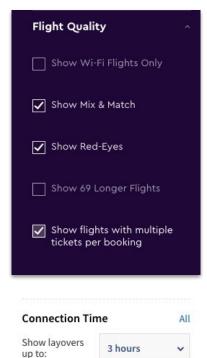
DuVine's clear value statement speaks to their differentiators and premium offering.

# What users care about is the #1 priority



### Momondo and JustFly

Momondo indicates when there's a short layover and allows you to filter by flight quality. JustFly filters by the total hours of layovers.



### **Curated collections**

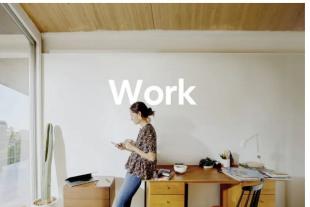
### Airbnb UK

When you book from a collection, you can expect a highly-rated home with all the essentials for the type of trip you're taking–from equipped kitchens for families to wifi and self check-in for work trips.

**Current collections** 

**Future collections** 



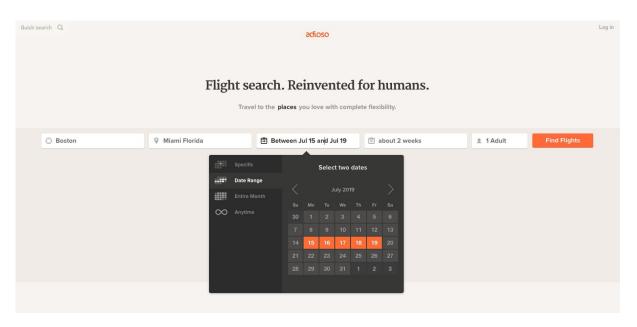




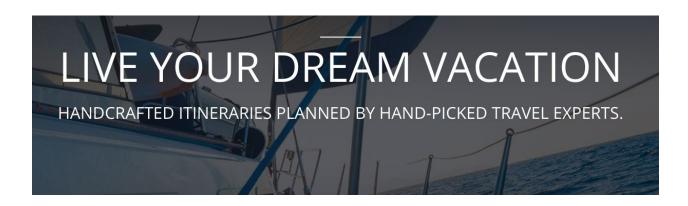
# **Enabling flexibility on the users' terms**

### Adioso

Adioso includes flexible dates in their main search module, allowing users to pick a range for departure and return dates individually. They also position their flight search as more human focused, using warm tones and simple inputs.



# Positioning that suggests it's just for you



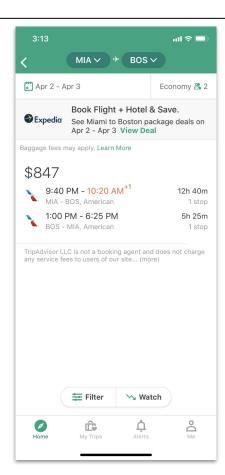
### Vacation.com

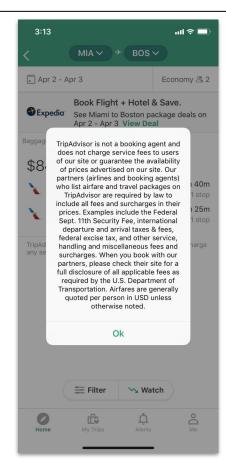
This vacation website leads with bold messaging to prioritize the idea of curated content for the user. The notion of 'hand' crafted and picked feels exclusive and special.

# **Explaining the details**

### **Trip Advisor**

Being upfront about the costs and fees involved in the travel plan can help a user feel like they have visibility into all the cost of their vacation.

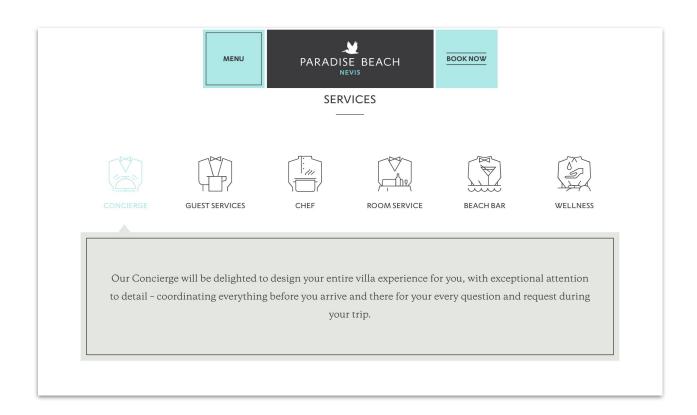




### Clear value statements that are crafted in the brand voice

### **Paradise Beach**

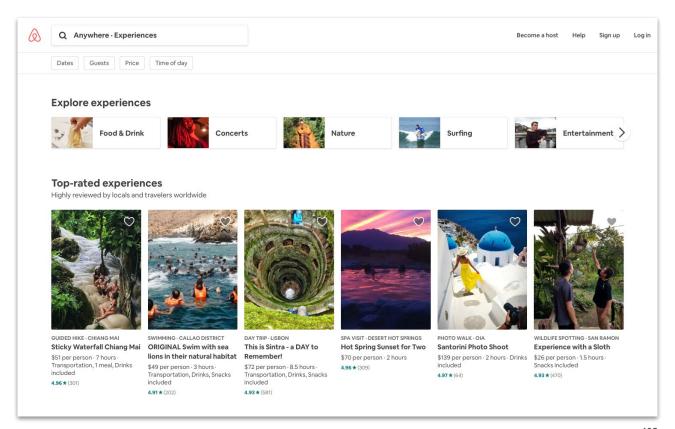
Clearly displays premium and personal services offered.



# **Promote local experiences**

### **Airbnb**

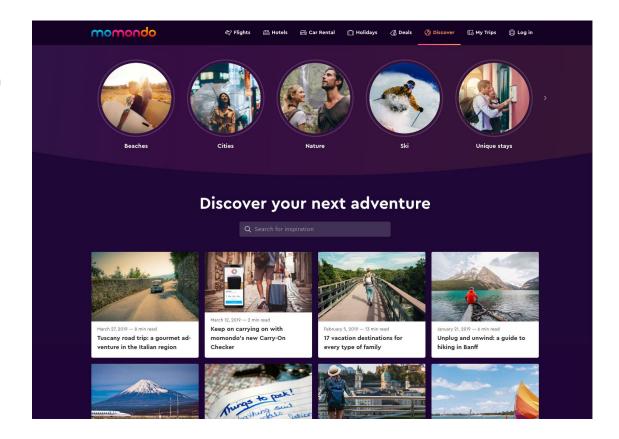
Airbnb has created an offering of experiences by local guides.



# **Inspirational content**

### Momondo

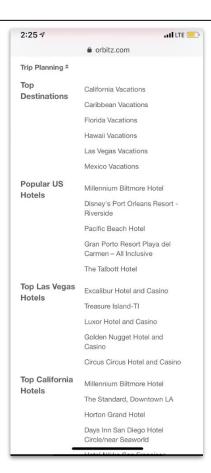
Momondo has "Discover" as a navigation section that offers categories of interests, search and stories.



# Trip planning top destinations

### **Orbitz**

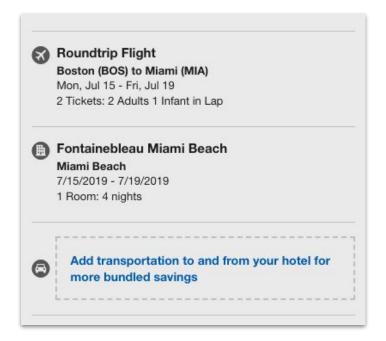
Orbitz gives you a suggestion of top destinations and hotels by location to help you plan your trip.



# Making gaps in your trip actionable for solving

### **Orbitz**

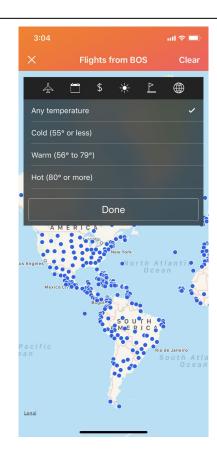
Orbitz displays your full trip details with the call to action to add transportation in a simple and clean user interface.

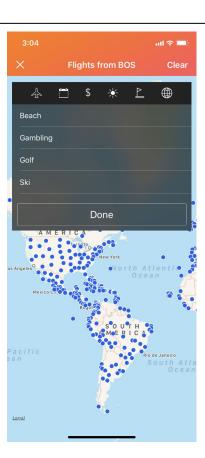


# Input your interests

### Kayak

The feature to input unique filter qualities can inspire the user for potential trips beyond what they were imagining themselves.





# Scarcity messaging

### **Orbitz**

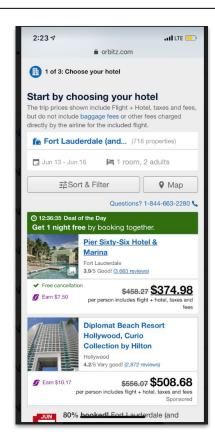
Orbitz gives you a countdown clock to when this deal will disappear.

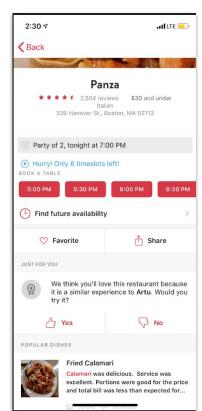
### **Open Table**

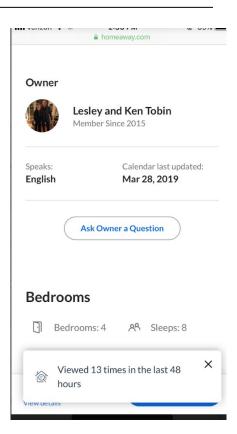
A message to hurry to grab the remaining time slots for a dinner reservation.

### **Home Away**

Shows viewer popularity



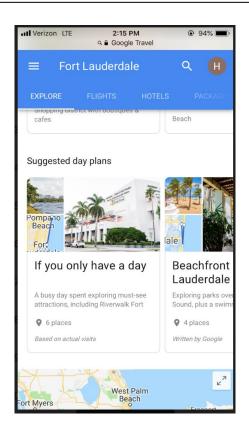




# **Scarcity messaging**

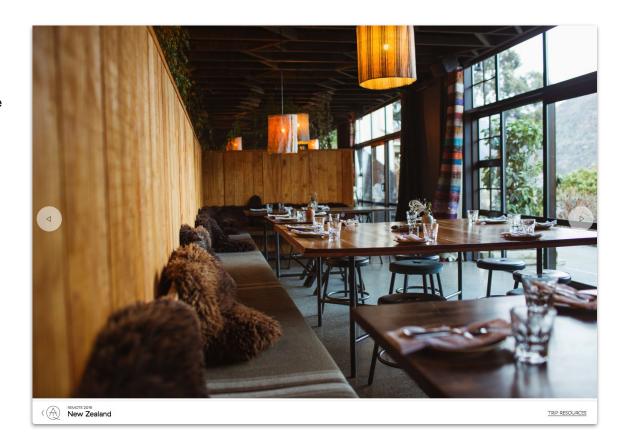
### Orbitz

Orbitz gives you a countdown clock to when this deal will disappear.



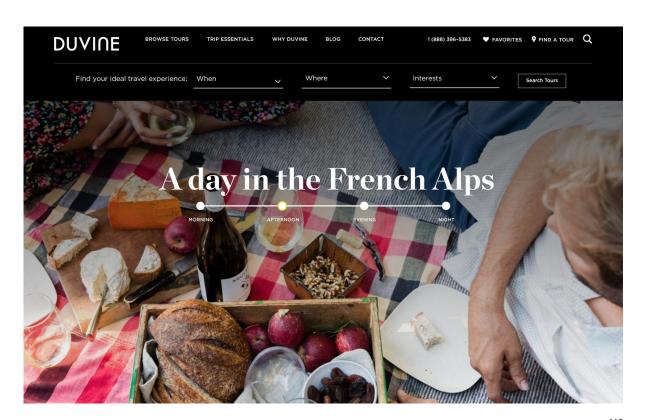
### **Tiny Atlas**

Stunning, immersive photography paired with travel stories allows users to feel the experiences and inspire them.



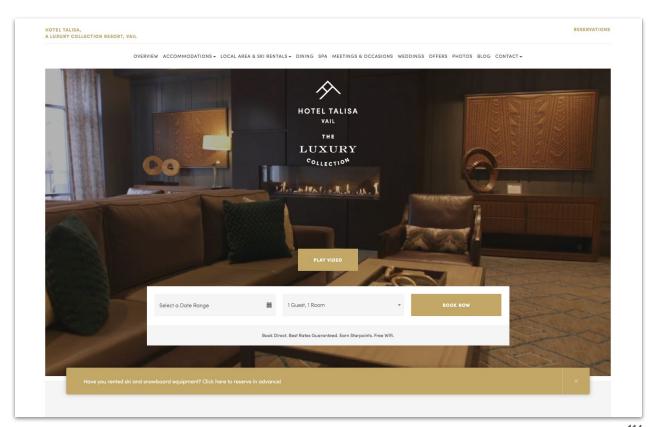
### **DuVine**

Stunning, immersive photography paired with video allows users to feel the experiences and inspire them.



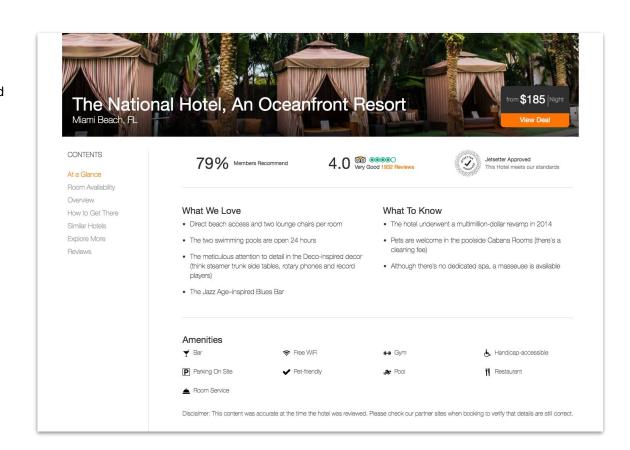
### **Hotel Talisa**

The homepage leads with immersive video of the luxury hotel.



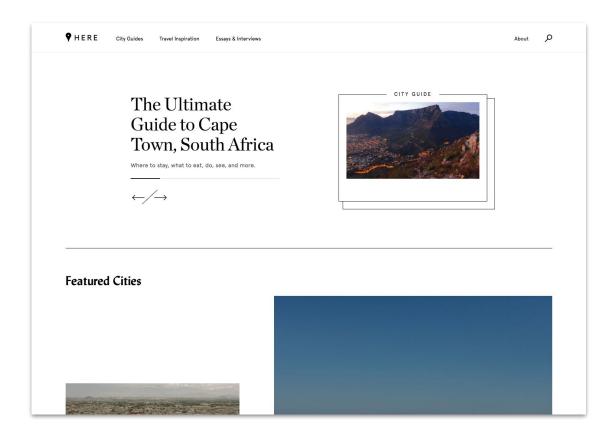
### **Jetsetter**

Jetsetter describes "What We Love" and "What To Know" about each curated hotel on their website.



### **Away**

Away is a luggage and travel lifestyle company that publishes a magazine and city guides to offer inspiration from real experiences.



### Hipcamp

Hipcamp offers traditional search paired with camping guides.

